

DIVINE FITS





MY LOVE IS REAL I WAS STUCK ON A PIN + WE WERE EQUALLY NERVOUS + I COULD NOT GET THROUGH + SO WHERE IS THE CHAIN THAT WILL KEEP US TOGETHER + THIS MUCH IS TRUE + MY LOVE IS REAL + UNTIL IT STOPS + DON'T YOU WANNA GO DOWN + LIKE OLD MAYAKOVSKY + IN A SEA OF BLUE + AND IF I WAS THE KING SHE'S THE KNIFE IN THE WATER + THERE'S SO MUCH TO LOSE + WHEN MY LOVE IS REAL + UNTIL IT STOPS + SO THROW UP YOUR HANDS + FOR SOUTH CALIFORNIA + AND NOT A LOT TO LOSE + I WOULD I WOULD NOT SLEEP UNTIL I TRIED EVERY WAY + TO BRING YOUR LITTLE BLACK HEART BACK + LOVE IS REAL + UNTIL IT STOPS – Dan Boeckner: vocal / synths, Britt Daniel: percussion / synths, Alex Fischel: synths. Written by Dan Boeckner © 2012 DOBRA GLAZBA (SOCAN)

FLAGGIN A RIDE I KNOW YOU SEE ME, I'M JUST LIKE YOU + I KNOW YOU SEE ME, I'M JUST LIKE YOU + I'M JUST TRYING TO MAKE MY WAY + I GOTTA FEELIN THAT YOU CAN RELATE + AND I DON'T TALK MUCH, SHOOT STRAIGHT + CAN'T YOU SEE ME WAVIN I'M FLAGGIN A RIDE + CAN'T YOU SEE ME WAVIN I'M FLAGGIN A RIDE + MAYBE YOU BEEN CAUGHT OUT ONCE BEFORE + MAYBE YOU'RE AN ANGEL DISGUISED + MAYBE YOU GOT ROOM TO SPARE + MAYBE YOU'RE THE ONE THAT DON'T JUST STARE + CAN'T YOU SEE ME WAVIN I'M FLAGGIN A RIDE + GLAD TO SEE YOU COMIN I GOT NOTHIN TO HIDE + COS I'M TRYIN TO GET TO PROVIDENCE I LOST MY WAY + IF I DON'T MAKE IT THERE THERE'LL BE HELL TO PAY + CAN'T YOU SEE ME WAVIN I'M FLAGGIN A RIDE + CAN'T YOU SEE ME WAVIN I'M FLAGGIN A RIDE + M M MAYBE YOU BEEN CAUGHT OUT ONCE BEFORE + TRYING TO GET TO PROVIDENCE I KNOW WHAT FOR + BUT I'M OUT IN THE COLD – Dan Boeckner: guitar, Sam Brown: drums / percussion, Britt Daniel: vocal / bass / keys / percussion, Jessica Dobson: vocal, Alex Fischel: celeste, Maggie Morrison: wurlitzer. Written by Britt Daniel © 2012 Japanese Skin (BMI)

WHAT GETS YOU ALONE JESSICA PLEASE + TAKE OUT INSURANCE ON ME AND WHEN YOU LEAVE + DON'T FORGET TO KEEP YOURSELF + KEEP YOURSELF ALRIGHT + 'CAUSE DOWN AT THE CLUB + THEY'RE PLAYING NUMBER AFTER NUMBER SO NICE + FEELS BETTER KEEPS YOU UP ALL NIGHT + KEEPS YOU UP ALL NIGHT + BUT + I FEEL ALONE HANGING IN THE ELEVATOR + TAKE ME HOME 'CAUSE MY LOVE IS MY LOVE IS LOST + IT IS LOST + I'LL NEVER NEVER NEVER KNOW + WHAT GETS YOU WHEN YOU'RE ALONE + I'LL NEVER NEVER NEVER KNOW + WHAT GETS YOU ALONE + SO OUT ON THE STREET + I FELT IT COMING FELT IT WALK UP TO ME + AND YES IT MOVED ME + I FELT ALONE HANGING IN THE ELEVATOR + TAKE ME HOME 'CAUSE MY LOVE IS MY LOVE IS STRANGE + STRANGE + MY MY MY MY MY MY HEART'S A MESS + HEART'S A MESS + BUT IT MOVED ME + I LET IT FALL + I'LL NEVER NEVER NEVER KNOW + WHAT GETS YOU ALONE + WHAT GETS YOU WHEN YOU'RE ALONE + I'LL NEVER NEVER NEVER KNOW – Dan Boeckner: vocal / guitar, Sam Brown: drums / percussion, Britt Daniel: bass / guitar / piano / percussion, Alex Fischel: arp solina. Words by Dan Boeckner © 2012 DOBRA GLAZBA, music by Britt Daniel © 2012 Japanese Skin

WOULD THAT NOT BE NICE AT NIGHT I WONDER, HOW DO I SWING THIS? + I'M GONNA BE UP FOR A LONG WHILE CAUSE + I GOTTA KNOW IT + KNOW IT TONIGHT + CAUSE IF I DID, WOULD THAT NOT BE NICE? + I WISH THAT I WAS IN MINNEAPOLIS + LIKE BARBARITA + WE'D LAY LINES FAT AND SHARE A FEELING + UNDER THE MOONLIGHT + AND COME TO THINK IT WOULD THAT NOT BE NICE? + THERE'S CLEOPATRA + UP ON HER THRONE + COME CLEOPATRA + COME, COME BACK HOME + I'LL BE HERE WAITING WITH BASMATI RICE + AND CAN YOU TELL ME NOW, WOULD THAT NOT BE NICE? + YOU'RE SO DESTRUCTIVE + ALIEN AND DERANGED + SOMETIMES I WISH THAT YOU WERE JUST STRANGE + I MUST ADMIT IT, THAT SOUNDS ALRIGHT + AND IF YOU WERE, WOULD THAT NOT BE NICE? + YOU GOT A GOTHIC CANDELABRA + FROM CALIFORNIA + AND IF YOU LIGHT IT + YOU SET THE ROOM UP WITH FLICKERING LIGHT + AND IF YOU DID, WOULD THAT NOT BE NICE? + WOULD THAT NOT BE NICE? – Dan Boeckner: bass, Sam Brown: drums / percussion, Britt Daniel: vocal / bass VI, Alex Fischel: keys. Music by Dan Boeckner, Sam Brown, Britt Daniel. Words by Britt Daniel. © 2012 DOBRA GLAZBA, Delicious Pizza (ASCAP), Japanese Skin

THE SALTON SEA SLOW + SLOW + IN FULL COLOR + MMM SLOW + AS I LOOK OUT AT THE SALTON SEA + IT CALLS TO ME + JOHNNY CAME BACK WITH A BETTER MACHINE + AND HE LOOKED REAL GOOD, GOT A BETTER MACHINE + JOHNNY CAME BACK WITH A BETTER MACHINE + AND HE LOOKED REAL GOOD, GOT A BETTER MACHINE + SLOW + SLOW + IN FULL COLOR + MMM SLOW + AS I LOOKED OUT AT THE SALTON SEA + IT SANG TO ME + AND SO I LISTENED TO THE SALTON SEA + IT SANG TO ME – Dan Boeckner: vocal / guitar, Sam Brown: drums, Britt Daniel: vocal / synths / percussion / harmonizer / guitar, Alex Fischel: keys, Nick Launay: harmonizer. Written by Britt Daniel © 2012 Japanese Skin

BABY GET WORSE I GOT A PICTURE IN BLACK AND WHITE + I PUT THE PICTURE ACROSS MY EYES + I'M GONNA HOLD IT UP + UP TO THE LIGHT + BABY GET WORSE + SO SHUT THE DOOR THE NEON SKY + THE OPERATOR OF SOMETHING WILD + YOU GOT YOUR GOOD THING + AND I'LL GET MINE + BEFORE BABY GET WORSE + CAN'T YOU HEAR ME CALLING + CALLING OUTSIDE + I BLOCK THE COMM I WAS UNDERWATER + UNDERWATER + MY HEART WAS BEATING IN IN AND OUTTA TIME + SHE CAN REALLY GET ME GONE + SO GRAB YOUR COAT PUT OUT THE LIGHT + WE HIT THE CITY BUT THE CITY IT DON'T MIND + MADE IT ALL RIGHT + BABY GET WORSE + I'LL BE THE OPERATOR + I'LL BE THE SPY + I'M TAKING PICTURES UNTIL THEY TURN OUT RIGHT + THEN SAY GOODNIGHT + MY HEART WAS BEATING IN IN AND OUTTA TIME + SHE CAN REALLY GET ME GONE + I NEVER KNOW – Dan Boeckner: vocal / keys / guitar, Sam Brown: drums / percussion, Britt Daniel: bass / guitar / keys / vocal, Alex Fischel: synth bass / oberheim. Written by Dan Boeckner © 2012 DOBRA GLAZBA

CIVILIAN STRIPES GO AND DO WHAT YOU WANT + YOU KNOW YOU CAN ALWAYS LEAVE + WHEN THE CURTAIN DROPS AND YOU GET TIRED + TIRED + TIRED + OUT IN THE RAIN PAST DOWN TVERSKAYA + YOU'RE TRYING IT ON + BUT YOU KNOW THAT YOU'LL NEVER GET IT RIGHT + RIGHT + RIGHT + SO IS IT GOOD + IS IT REALLY GOOD + THE QUIET LIFE + EARLY IN THE NIGHT + YOU WENT WALKING IN YOUR NEW CIVILIAN STRIPES + SO IS IT GOOD + IS IT REALLY GOOD + UH HUH + IS IT GOOD + IS IT REALLY GOOD + THE QUIET LIFE + YOU WERE LOOKING FINE + WHEN YOU WENT WALKING IN YOUR NEW CIVILIAN STRIPES + YOU WENT WALKING IN YOUR NEW CIVILIAN STRIPES + YOU WENT WALKING IN YOUR NEW CIVILIAN STRIPES – Dan Boeckner: vocal / guitar, Sam Brown: percussion, Britt Daniel: piano. Written by Dan Boeckner © 2012 DOBRA GLAZBA

FOR YOUR HEART OH MY GIRL DON'T BELIEVE ME + SHE CAN MOVE SHE CAN REMOVE ME + AND GET ME GONE + LIKE SATELLITES + SHE'S ALL RIGHT + YEAH + YOU BETTER TELL ME WHY + YOU BETTER TELL ME WHY + YOU KEEP ME SEARCHING IN THE DARK + FOR YOUR HEART + UP ALL NIGHT I WALK THE CEILING + AND THIS HEAT IT IS DECEIVING + IN THE DARK YOU'RE MADE NEW + BUT IS IT YOU + YEAH + YOU BETTER TELL ME WHY + YOU BETTER TELL ME WHY + YOU KEEP ME SEARCHING IN THE DARK + FOR YOUR HEART + SO COME ON PLEASE BELIEVE ME + GIVE ME WHITE GIVE ME NO FEELINGS + I WOULD STAND OUTSIDE YOUR DOOR + I'M YOUR MAN + YEAH + YOU BETTER TELL ME WHY + YOU BETTER TELL ME WHY + YOU KEEP ME SEARCHING IN THE DARK + FOR YOUR HEART – Dan Boeckner: vocals / synths / guitar, Sam Brown: drums / percussion, Britt Daniel: guitar / arp, Alex Fischel: piano. Written by Dan Boeckner © 2012 DOBRA GLAZBA

SHIVERS I'VE BEEN CONTEMPLATING SUICIDE + BUT IT REALLY DOESN'T SUIT MY STYLE + SO I GUESS I'LL JUST ACT BORED INSTEAD + AND CONTAIN THE BLOOD I WOULD SHED + SHE MAKES ME FEEL SO ILL AT EASE + MY HEART IS REALLY ON ITS KNEES + BUT I WEAR A POKER FACE SO WELL + THAT EVEN MOTHER COULDN'T TELL + AND MY BABY'S SO VAIN SHE IS ALMOST A MIRROR + AND THE SOUND OF HER NAME SENDS A PERMANENT SHIVER DOWN MY SPINE + I KEEP HER PHOTO AGAINST MY HEART + CAUSE IN MY LIFE SHE PLAYS A STARRING PART + ALL ALCOHOL AND CIGARETTES + THERE IS NO ROOM FOR CHEAP REGRET + SHE MAKES ME FEEL SO ILL AT EASE + MY HEART IS REALLY ON ITS KNEES + BUT I WEAR A POKER FACE SO WELL + THAT EVEN MOTHER COULDN'T TELL + AND MY BABY'S SO VAIN SHE IS ALMOST A MIRROR + AND THE SOUND OF HER NAME SENDS A PERMANENT SHIVER DOWN MY SPINE – Dan Boeckner: bass / guitar solo, Sam Brown: drums / percussion, Britt Daniel: vocal / guitar. Written by Roland S. Howard © 1978 Birthday Party Pty Ltd. (ASCAP) / Mute Song Ltd. (PRS). Lyrics reproduced by kind permission of Mute Song Ltd / Birthday Party Pty Ltd.

LIKE ICE CREAM WHISPER IT TO ME THE WAY THAT YOU WANT ME + I DON'T GOT NO FEELIN NO MORE + READ IT TO ME + AND TELL ME MY RIGHTS + I DON'T THINK I KNOW NO MORE + YOU'RE TALKING SOUL POWER + AND I'M RIGHT THERE TOO + SHE WAITED FOR ME LIKE ICE CREAM + ON DRY ICE IN THE SUMMER + SHE WAITED FOR ME LIKE ICE CREAM + I COULDA TOOK ALL NIGHT + SHE WAITED FOR ME LIKE ICE CREAM + I COULDA TOOK ALL SUMMER + CAFÉ DANCER + SHE SHOWS YOU HER WOUNDS AND + YOU THINK THAT YOU KNOW HER WELL + CAN'T THINK A ONE PLACE THAT YOU RATHER BE + AINT NOTHING YOU NEED TONIGHT + I'M READY TO BE IT AND YOU'RE RIGHT THERE TOO + I'M LIVING NOSTALGIA LIKE + LIKE ICE CREAM + ON DRY ICE IN THE SUMMER + AND MELTED IN THE ULTRA SHEEN + AND DIME-STORE COCOA BUTTER + SHE WAITED FOR ME LIKE ICE CREAM + I COULDA TOOK ALL SUMMER + SO GIMME SOME MORE + I LIKE THAT – Dan Boeckner: guitar, Sam Brown: drums / percussion, Britt Daniel: vocal / bass / guitar, Alex Fischel: wurlitzer. Written by Britt Daniel © 2012 Japanese Skin

NEOPOLITANS DREAM + DREAM + CALLING OUT TO ME + DREAM + DREAM + COMING TO ME + DREAM + COMING TO ME + MOVING THROUGH ME + DREAM + CALLING OUT TO ME + HOLD ON + Mmmmmmm + CALLING TO ME + Mmmmmmm + THEY MOVE IN + OH MOVE IN + HOLD ON + BEEN MOVE SO FAST + AH HOLD ON + DREAM + CALLING TO ME + MOVING THROUGH – Dan Boeckner: guitar, Sam Brown: drums, Britt Daniel: vocals / keys / bass / guitar, Alex Fischel: organ. Written by Britt Daniel © 2012 Japanese Skin

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